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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 251

Description: ff. i + 64 - Fifteenth century, Italy. Original wound sewing on three tawed skin, slit straps laced through tunnels in the edge to channels on the outside of wooden boards and nailed. Primary endbands caught up on the spine. Red, cream and green chevron endbands are sewn on tawed skin cores which are laid in grooves on the outside of the boards and nailed. Spine lined with leather between supports. Modern parchment addition pasted around spine, much worm eaten. Off-set impression of liturgical manuscript (12th century?) with neumes, inside front board. Covered in kermes pink, tawed sheep with corner tongues. Blind-tooled with diagonal and quartering triple fillets. One fastening, the catch on the lower board, the upper one cut in for the strap which is attached with star-headed nails. Five flower-shaped bosses on each board (two wanting on each). - Purchased from B. M. Rosenthal in 1959 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 251.

Notes: -Manuscript on parchment of Isidore of Seville, Synonima de lamentatione animae peccatricis. With Extracts here attributed to Seneca and Isidore, Etymologiae.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS251_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars251.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars251.htm)

Part 1:

Description: - parchment - 156 x 118 (91 x 68) mm.

Country: Italy

Cardinal point:

Region: Northern Italy

City:

Assigned Date: [ca. 1400]

Searchable Date Range: 1400 - 1400

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Main text written by a single scribe in round gothic bookhand; art. 1 added in a mercantesca script.

Notes: Plain letters, 5- to 2-line, in red, mark text divisions. Headings, initial strokes, a few pointing hands, in red. Guide letters for initials. Binding: Fifteenth century, Italy. Original wound sewing on three tawed skin, slit straps laced through tunnels in the edge to channels on the outside of wooden boards and nailed. Primary endbands caught up on the spine. Red, cream and green chevron endbands are sewn on tawed skin cores which are laid in grooves on the outside of the boards and nailed. Spine lined with leather between supports. Modern parchment addition pasted around spine, much worm eaten. Off-set impression of liturgical manuscript (12th century?) with neumes, inside front board. Covered in kermes pink, tawed sheep with corner tongues. Blind-tooled with diagonal and quartering triple fillets. One fastening, the catch on the lower board, the upper one cut in for the strap which is attached with star-headed nails. Five flower-shaped bosses on each board (two wanting on each).

Number of Texts: 1

Text 1:

Author: Isidore of Seville, Saint d. 636.

Title: Synonyma.

Subjects: Isidore, of Seville, Saint, d. 636.; Christian literature, Latin (Medieval and modern); Dialogues, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin